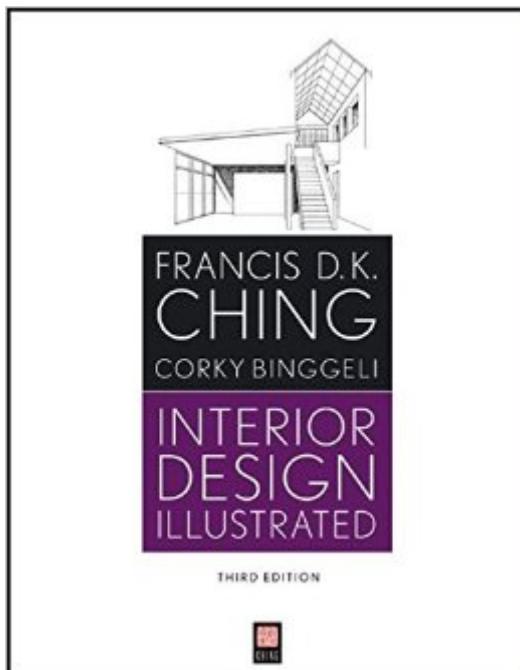


The book was found

Interior Design Illustrated



Synopsis

The bestselling guide to interior design updated and expanded for a new generation For over three decades, Francis D.K. Ching's integrated, comprehensive approach to presenting the elements of architecture and design has helped millions of students and professionals alike visualize and make sense of complex concepts. As functional as it is beautiful, this richly illustrated Third Edition of Ching's classic, *Interior Design Illustrated*, is a visual introduction to designing for interior spaces, to the building elements and environmental systems within them, and to the details of furnishings and interior finishes. Beginning designers will appreciate this updated and expanded edition's for its concise and accessible presentation of key concepts and practices, while established designers will cherish it for its many practical insights into the relationship between building structures and interior spaces. Updated and expanded to include new information on building codes, building information modeling, and sustainability Includes new content on Indoor Air Quality and other issues in environmental systems, as well as the latest on data/communication and security systems Now features a richly illustrated section explaining the role of color in interior design, along with teaching resources available online Updated and expanded for a new generation of students and practitioners, *Interior Design Illustrated*, Third Edition is sure to remain the standard reference for many years to come.

Book Information

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Customer Reviews

Emphasises the architectural side of interior design, rather than the paint n' fabric side of it; this is

not the reason for the good review, you just need to be aware. What was really good was the density of the ideas that were presented. By 'dense' I don't mean that they were not accessible, I mean that there were a lot of them, they were accessible, they were well organised and it was easy to add them, one to the next to have a whole body of knowledge. You know how some books have so many words and manage not to say much? Well, this book was the opposite. A book guilty of doing that is Interior Design (4th Edition), but it still has a lot of information in it because it is so big.

This book is amazingly illustrated. It really captured my imagination and sparked a lot of creativity in me. I'm not a design professional nor student but merely a homeowner going through my first home renovation. The drawings present the concepts in such a great way that resonates even with a layperson like me. This really made me appreciate the design discussions I am having with my architect and interior designers. If I was an architecture or interior design student, I would hope that this book was a core text in the curriculum. There is so much knowledge and theory packed into every page that you can gaze at any portion of a page and feel like you are soaking in centuries of interior design learning.

I'm in second year interior architecture and this book was great in every aspect to understand. From ergonomics, materials, colour construction drawings and so on. Really recommended. Will be a book to stay in my collection.

Disappointingly generic. Reads like a dictionary or a wikipedia article. Many of the chapters reveal such wisdom as 'Ceilings are formed by the undersides of floor and roof structures.' There is some useful ergonomic data and standard building dimensions, but really nothing that couldn't be obtained by a simple Google search.

Francis Ching writes amazingly helpful textbooks for those in the Architecture and Design industry. Any book by this author is highly recommended. I've bought at least 8 books by him and I'd buy them all over again if I had to.

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